

**Education**

Honors B.A. Fine Arts University of Waterloo (1995 Graduate)

**Solo Exhibitions**

- 2013 *The Tell-Tale Heart* Galerie St-Laurent + Hill, Ottawa Ontario  
2012 *Lo and Behold* Katharine Mulherin Gallery, Toronto Ontario  
2011 *Sometimes Rainbows are Black* White Water Gallery, North Bay Ontario  
*Sometimes Rainbows are Black* The Redhead Gallery, Toronto Ontario  
*True Romance* Galerie St. Laurent + Hill, Ottawa Ontario  
2009 *Prey* Latitude 53, Edmonton Alberta  
2006 *Woebegone* Katharine Mulherin Contemporary Art Projects, Toronto Ontario  
*Pounding* Galerie St. Laurent + Hill, Ottawa Ontario  
2004 *Dancing Girls, Act I* Galerie St. Laurent + Hill, Ottawa Ontario  
*Dancing Girls, Act II* Katharine Mulherin Contemporary Art Projects, Toronto Ontario  
2003 *Dolly* Vanderleelie Gallery, Edmonton Alberta  
2002 *Baby Doll Project* Katharine Mulherin Gallery, Toronto Ontario  
*Baby Doll Project* Galerie St. Laurent + Hill, Ottawa Ontario  
2000 *Showdown* Galerie St. Laurent + Hill, Ottawa Ontario  
1999 *Wrestle* The Angell Gallery, Toronto Ontario  
*Boudoir* OS Gallery (Open Studio), Toronto Ontario

**Group Exhibitions**

- 2014 *Betwixt and Between* with Jude Griebel, The Reach Museum, Abbotsford, BC  
2013 *La Vie Fantastique* Travelling group show curated by Shane Golby  
2010 *Duo Exhibition* with Ufuk Gueray, Odd Gallery, Dawson City, Yukon  
2007 *Beastie* with Angela Grossmann, Galerie St. Laurent + Hill, Ottawa  
2005 *Figures IV* Galerie St. Laurent + Hill, Ottawa Ontario  
2003 *Group Exhibition* Galerie St. Laurent + Hill Group Exhibition  
*Heat* Katharine Mulherin Gallery, Toronto Ontario  
2001 *Girl's Own* Hamilton Artists' Inc., with Bonnie Lewis & Eliza Griffiths, Hamilton Ontario  
*Waiting for your Tongue* James Baird Gallery, St. John's, NF  
*Interrupted Viewing* University of Waterloo Art Gallery, with Darlene Cole curated by Carole Podedworny, Waterloo Ontario  
2000 *Intersections* - Montreal/Toronto, curated by Francine Paul & Herb Sigman  
1999 *Gallery 96 Retrospective* Gallery Stratford, curated by Sandra Margolian, Stratford Ontario  
*Fresh* The Angell Gallery, curated by Jessica Wyman, Paintings, Toronto Ontario  
*4 days at the white house* 11 Jersey Avenue, curated by Eileen Sommerman, Toronto Ontario  
1998 *Lucky* The Angell Gallery, with Chantal Rousseau, Paintings, Toronto Ontario  
*Social Secrets* Meg Gallery, curated by Dana Holst and Judith Mullett, Toronto Ontario

**Bibliography**

- 2009 Vue Weekly "Our precious formative years"  
Amy Fung (June 25 – July 1, 2009. Page 24)  
Galleries West "Prey" Jill Sawyer, (Summer Issue, 2009.)
- 2008 Carte Blanche Vol. 2: Painting, published by Magenta Publishing, released November 2008
- 2007 Canadian House and Home "Artist File"  
Betty Ann Jordan, (June Issue, 2007. Page 58 & 60)
- 2006 The Globe and Mail "Pet project pays tribute to four-legged innocents"  
Gary Michael Dault, (November 11, 2006. Weekend Review - R20)  
Toronto Life "Dana Holst"  
Kate Reagan, (November Issue, 2006. Arts and Entertainment Guide)  
The Ottawa Citizen "Demented cats, demon dogs and zombie toddlers"  
Paul Gessell, (May 11, 2006. Arts Section, F1)
- 2004 The Globe & Mail "Holst's girl's are red hot"  
Gary Michael Dault, (Saturday November 13, 2004. R12)  
The Ottawa Citizen "Holst's work a totally addictive acquired taste"  
Paul Gessell, (Thursday May 27, 2004. Section G)
- 2002 The Globe & Mail "Holst's infants are molten to the core"  
Gary Michael Dault, (Saturday September 21, 2002. R7)
- 2001 The Hamilton Spectator "Girl's Own chews up exploitive gender roles"  
Regina Haggio, (November 3, 2001. Magazine Arts Section)  
Canadian House and Home "Interview with John Schofield Manuel"  
Lynda Reeves, (October 2001. Page 48)
- 2000 The Montreal Gazette "What the Bosses are Buying"  
Henry Lehmann, (Saturday April 1, 2000. J1 & J2)
- 1999 The Globe & Mail "Dana Holst's unholy terrors"  
Gary Michael Dault, (Saturday November 13, 1999. C14)  
Now Magazine "Dana Holst Wrestles with sexual predators"  
Deirdre Hanna, (November 4 – 10, 1999. Page 131)  
Toronto Life "Nuclear Family"  
Betty Ann Jordan, (November 1999)  
Breakfast Television, City TV (Toronto) "Alysa-Beth Engel discussing the show Boudoir at Open Studio", (Monday October 25, 1999, 7:30 - 9:00 am)  
The Globe & Mail "Luscious paint, cast-off photos & enigmatic tableaus"  
Gillian McKay, (Saturday June 19, 1999. C11)  
The Globe & Mail "Dana Holst at Ace Bakery"  
Gary Michael Dault, (Saturday March 27, 1999. C12)  
Saturday Night Magazine "Skinned"  
Gillian Burnett, (March 1999, Volume 114, Number 2, Pages 18 & 19)
- 1998 Breakfast Television, City TV (Toronto) "Lithography demo at Open Studio"  
(Monday November 23, 1998, 7:30 - 9:00 am)  
The Globe & Mail "Dana Holst & Chantal Rousseau at the Angell Gallery"  
Gillian McKay, (Saturday November 14, 1998. C4)

**Awards – Residencies**

- 2012 Canada Council Project Grant  
2011 Canada Council Travel Grant (Sometimes Rainbows are Black – North Bay)  
Alberta Foundation for the Arts, Project Grant  
2009 Alberta Creative Development Initiative – Canada Council  
2007 Alberta Foundation for the Arts, Project Grant  
2005 Alberta Foundation for the Arts, Project Grant  
2004 Alberta Foundation for the Arts, Project Grant  
2001 Canada Council Travel Grant (Girl's Own, Hamilton)  
Ontario Arts Council Exhibition Assistance Grant (Hamilton Artists' Inc.)  
Ontario Arts Council Visual Arts Grant (Emerging)  
Toronto Arts Council Visual Arts Grant (Level 1)  
Canada Council Visual Arts Grant (Emerging)  
2000 Ontario Arts Council Exhibition Assistance Grant (Hamilton Artists' Inc.)  
1999 Ontario Arts Council Exhibition Assistance Grant (VAO, Toronto)  
Ontario Arts Council Exhibition Assistance Grant (Power Plant, Toronto)  
Ontario Arts Council Visual Arts Grant (Emerging)  
Sheila Hugh Mackay Foundation Rothesay, New Brunswick  
1998 Ontario Arts Council Exhibition Assistance Grant (A Space, Toronto)  
Ontario Arts Council Exhibition Assistance Grant (Hart House, Toronto)  
Open Studio Nick Novack Scholarship (Lithography)  
Sheila Hugh Mackay Foundation Rothesay, New Brunswick  
1997 Ontario Arts Council Exhibition Assistance Grant (McMaster Museum of Art, Hamilton)  
1996 Ontario Arts Council Exhibition Assistance Grant (The Library and Gallery, Cambridge)  
Open Studio Don Phillips Scholarship (Lithography)

**Awards**

- 2000 *Best in Show* Toronto Outdoor Art Exhibition, Toronto  
*Honorable Mention* Ernst & Young, Great Canadian Printmaking Competition  
1997 *Print Award* Blackwood Gallery, Paperbacked / Paperbound  
1995 *Runner Up Best of Show* Cambridge: The Library and Gallery, Open Juried Exhibition  
*Toronto Sun Best Drawing Award* Toronto Outdoor Art Exhibition

**Collections**

Alberta Foundation for the Arts, Alberta  
Anges Etherington Art Centre Kingston, Ontario  
Art Bank, Canada Council, Ottawa  
Carleton University Art Gallery, Ottawa  
Colart Collection, Montreal  
Ernst & Young Toronto, Ontario  
Glenbow Musuem, Calgary Alberta  
JK Hannaford Barristers Toronto, Ontario  
Royal Conservatory of Music Toronto, Ontario  
Sin-Forest Corporation Mississauga, Ontario  
J.M. Schneiders Kitchener, Ontario  
University of Waterloo Waterloo, Ontario  
*private collections in North America*

**Representation**

Katharine Mulherin Contemporary Art Projects – Toronto, Ontario  
Galerie St. Laurent + Hill, Ottawa, Ontario

**Miscellaneous**

**2011 – 2012** Associate Visual Artist for the French Theatre – NAC, Ottawa Ontario